

Different Truths for Different Youths: Putting Multiple Intelligences Theory Into Practice



John Porcino

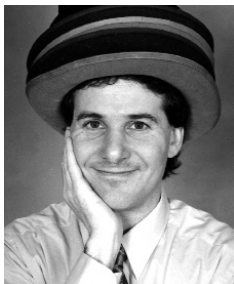
A former classroom teacher and park naturalist, since 1983 John has utilized the arts of storytelling and music to celebrate our common humanity and empower people of all ages to take on life's challenges with gusto. He is on the

Massa-

"Great! Energetic, organized, hands/minds-on!"

— TEACHER'S WORKSHOP EVALUATION

achusetts Cultural Council, Massachusetts Touring, and New England Foundation for the Arts rosters. Along with 200+ annual performances and workshops, he directs Farm and Wilderness Family Camp and contributes regularly to *FamilyFun* magazine and various storytelling publications. His recordings include *A Heck of a Way to Stay Warm*. His books include *Spinning Tales Weaving Hope*. Most importantly, John is the loving dad of two bright spirited children.



Rob Peck

Rob Peck is a literary juggler who feeds the eye, ear, and soul. A Phi Beta Kappa graduate from the University of Pennsylvania, Rob is past chairman of the Franklin Foundation For Educational Excellence and was a featured guest on Donahue. He is a member of the National Speakers Association, artistic director of

Foolsproof

"Bravo! Hands down the funniest and most insightful training on multiple intelligences I've ever taken."

— TEACHER'S WORKSHOP EVALUATION

Productions, recipient of the 1999 Excellence In Education award from the International Juggler's Association and the unconditionally devoted dad of a 6- going-on-16-year-old daughter. Essentially, Rob is a dedicated imperfectionist exhorting students and teachers to lighten up and not be so afraid of failing that they shortcircuit their own creativity... and character.

"Take a gifted juggler with a brilliant mind and match him with a renowned storyteller with a heart of gold, and you have Peck and Porcino, a team with a genius for staff development. Their workshops are a consummate blend of creativity, compassion, and humor."

— SIDNEY B. SIMON, PROFESSOR EMERITUS, PSYCHOLOGICAL EDUCATION, UNIVERSITY OF MASSACHUSETTS, AUTHOR OF VALUES CLARIFICATION, IALAC, AND 12 OTHER TITLES

THIS WORKSHOP helps teachers make the frameworks come to life by using the arts to put core content into contexts that students find exciting and relevant. Through a series of safe and supportive arts based challenges teachers explore inventive ways to assess and encourage their students full range of Intelligences. Teachers will leave with new skills in the performing arts, pockets full of practical classroom activities and a few templates for building engaging arts based curriculum.

Develop More Inclusive Definitions of Intelligence

- Illustrate the social and academic relevance of Gardener's theory of Multiple Intelligences
- Reframe "How smart are you?" to "How are you smart?"
 - "People Smarts"(Inter/ Intra Personal Intelligence)
 - "Art Smarts" (Visual-Spatial Intelligence)
 - "Motor-smarts" (Bodily-Kinesthetic Intelligence)

Reach More Diverse Student Populations

- Explore multi-cultural stories, songs and dances
- Learn whole-brain full body activities
 - "musical math"
 - "verbal juggling"
 - "social stories"

Align Curriculum with State Frameworks

- Use the arts as entry points to facilitate interdisciplinary thinking
- Enhance student's Reflective Intelligence with Inter/Intra Personal written and oral exercises
 - pair share journal entries
 - perspective taking/ role playing
 - team building games

FOR REFERENCES AND ADDITIONAL INFORMATION ABOUT THIS AND OTHER TRAININGS PLEASE CONTACT ZESTWORKS AT 1-800-597-5032

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